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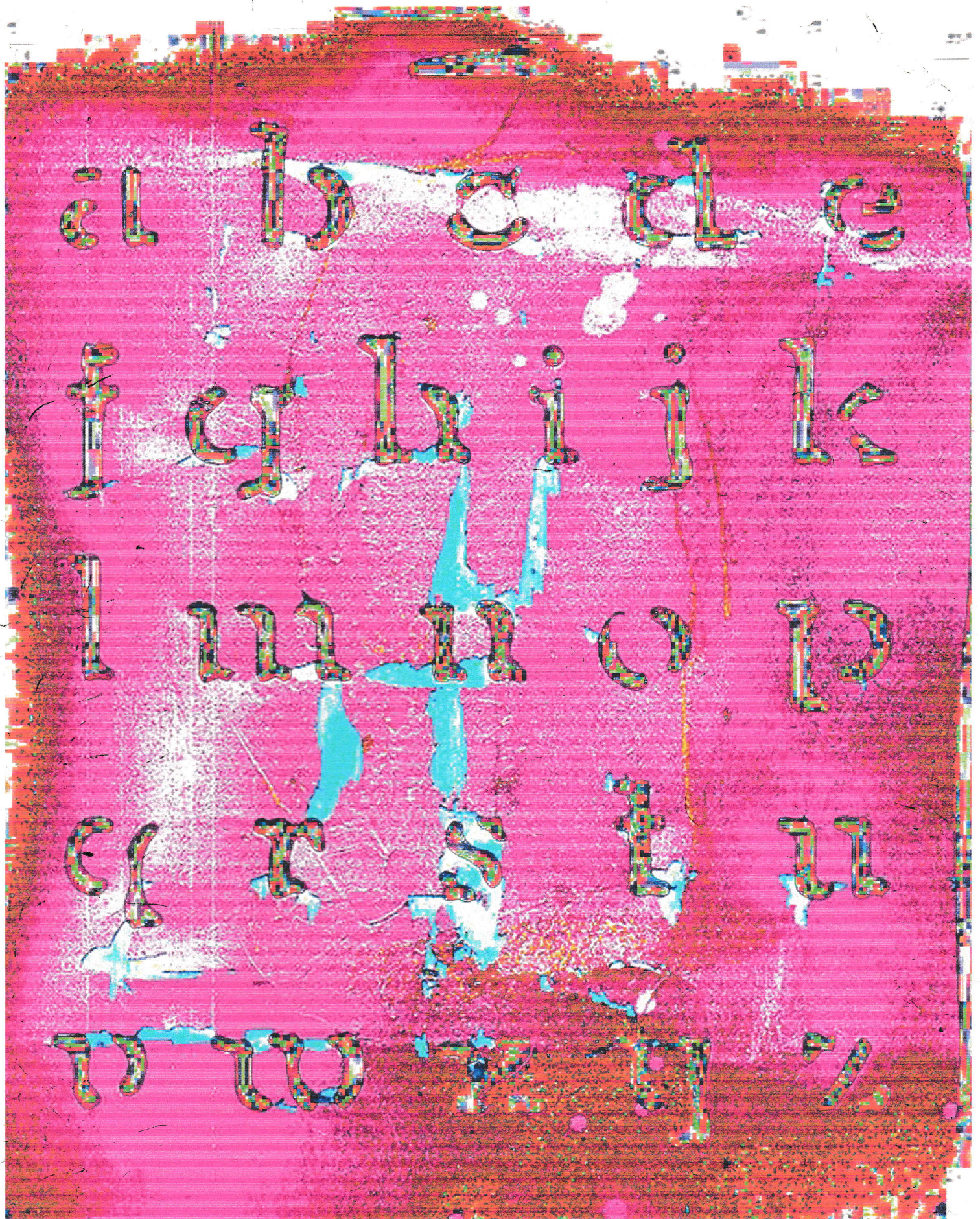
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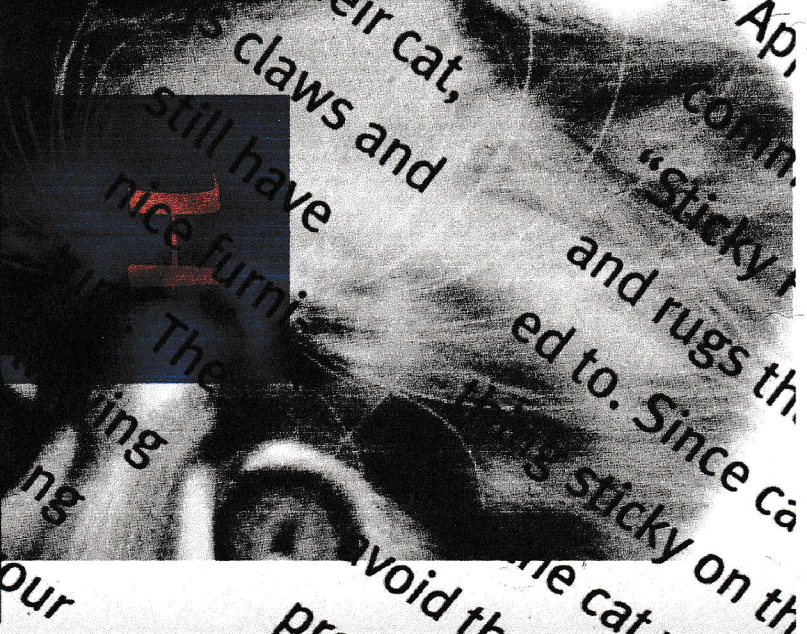
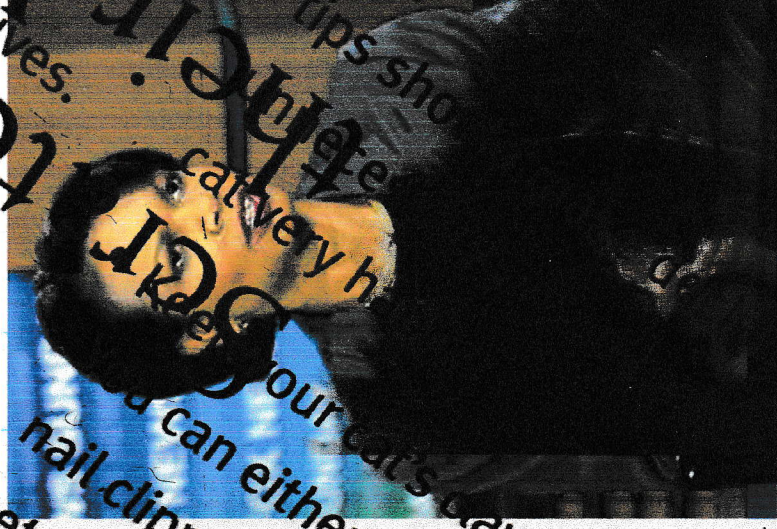
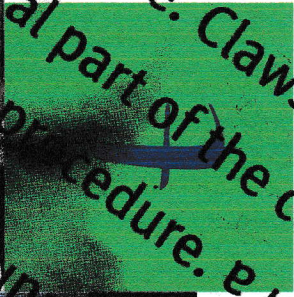
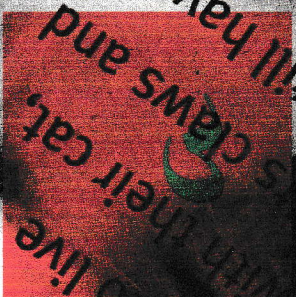


for journal 12.14.02

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K. J. [signature]

Serato their W

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S P E A K I N G Z A U M T O P O W E R

for family 12.13.02



for journal Fall 2001

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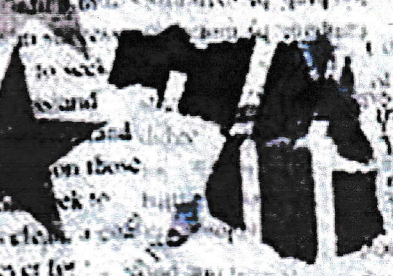


But these are
build your basis
future relies as
these. They find
you are weak,
when you are all

What the Words

They teach
honest failure,
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ster others. It
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Duty, honor, courage
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and Country These words teach
depending in honest failure, but humble
not to substitute for actions, to be pro-
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ce your
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72 DECIDING AGAINST COLLAGE

as democracy. It is closer in meaning to
 detachment and indifference, of others to facilitate
 the individuality of the individual. It is like murder f
 metaphor. Collage is
 present. The birth to the sense of absence
 with real language, absence. To n
 sic, it is the ce and for all the as chthonic spi.
 eloquence, st, along with the rapture.
 more than any operative genres that
 taste for the tradition of ecstasy
 from. The collage is displacement
 of a wa. Collage is displacement
 of a complex medium of doubt, bene
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 or with a tentative
 elle like a teenager
 order to liberate
 hierarchy, flattening bet
 axis of the horizon, and
 space is playful nature,
 specter of nothing
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 of present text
 that it is not. The problem is
 relation between two elements, place
 stem of re
 ed; the collage-artist
 than the negative rea
 collage a
 esis, becomes possib
 ss of consuming inf
 nds by refusing to
 re recognizes resistance
 in the critical-cultural movement
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 the latter articulation that is most importa
 latent, determines the other two sitings. If the w
 thoughts w

for journal
 12.13.02

... his words, are stolen, and
... the tyrant, inviolable

singular.

Collage is a...

... the fundamental mode of choice. Memory is...
metry of the power relations... though, a chameleon, the
e collage-artist inviting the... to
ollage reflects copyright, denial... indicates its honi-
penness. C... revolution; it begins v... memory. As

ality, whos... nation has the air of
finding it... can tell you with precision that they were born
(r), in a pl... remember it; Apollinaire suggested the idea t
cape to its... who immediately painted a small still-li
h a series... ver (the ty... as used for tabl
n cleaner... ttes an... colored sequins

ry simpl... collage of
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id. Parts of the collage...
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yone a poet, a...
ollage is naked...
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Gen. J. J. J.
12.12.02

tion. Reading while ...

al crime. There is no one to report this
on is premeditated. The musician of disorder
messing of transgression, deconstruction,
age, the patient spectator of the fragment
al portrait of the breakup and, through
nt of the fragments is in the new structure
poet of decomposition, he punishes
not to act, it is unlikely that he will
al and tacitly of the breakup
nblage and decomposition, the painter on
and fertile work, the breakup
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nblage and re- of the fragments, try to
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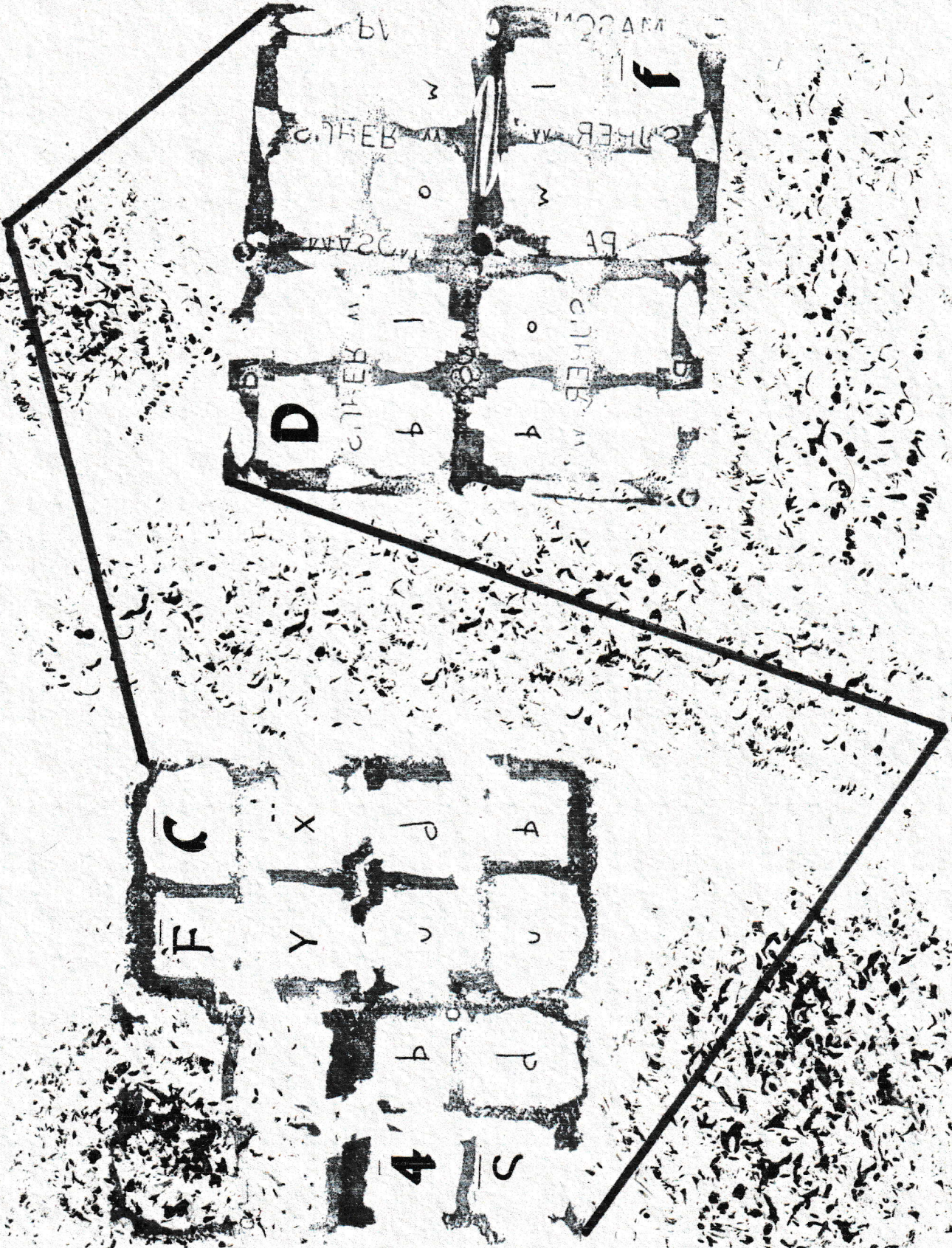


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